

Andromeda Turre – Full Biography

Native New Yorker Andromeda Turre began her professional career at only 8 years old performing locally in theater, TV shows and singing jingles. She continued through high school and expanded into writing and reporting as the Teen Correspondent for MSNBC. She attended The Boston Conservatory (Theater major) and Berklee College of Music (Vocal Performance major).

At age 21, Andromeda was offered the chance to go on tour and sing background vocals for Ray Charles as the last Raelette hired before he passed away. Meeting and working with Mr. Charles first hand inspired an even stronger work ethic and attitude towards performance, composition and the business side of music. Feeling inspired after working with Mr. Charles, she started her own band and began performing original music throughout New York City.

She was cast and starred in Woody Allen's "Murder Mystery Blues" at the 59e59 Theater in Manhattan. During its run, she was critically acclaimed as:

"Dangerously attractive... soulful voice" – New York Times

"Brilliant musician... awesome performance." – Online Seats

"Talented... glamorous... gorgeous" – British Theater Guide.

When the show ended, she packed her bags and moved to Japan to sing with the big band at Tokyo Disney for 14 months. During her time in Japan, Andromeda was inspired by her surroundings and the incredible musicians she had the pleasure to work with daily. She produced her first Album "Introducing Andromeda Turre", arranging several jazz standards and four original compositions for her recording debut. The success of this album got Andromeda an invitation to the Grammy's in 2008 and has had her touring in over 20 countries since then. She has since been capturing the hearts of fans and critics worldwide.

"Marilyn Monroe with Whitney Houston's voice" – Chelyabinsk Press, Russia

"Andromeda Turre is a triple threat" – Singapore Business Times

“seductive voice and alluring stage presence” – Bangkok Post

“freshness, talent and sensuality.” – Sant’Agata Militello, Italy

“Andromeda Turre: A Divine Nightingale... she’s divine, vibrant and has her own unique way to charm her audience.” – Alain Fab, the Soujourner

“International diva extraordinaire” – H.L. Ray, Head of Entertainment at GILT

A chance opportunity to write a television jingle with producer Steven Shewbrooks sparked a new foray into electronica. With Andromeda on vocals & songwriting and Steven on production, they released their first album, IN THE DARK, under the name EMIENENT PULSE. This album had great success licensing songs to fashion brands, TV shows, video games and receiving radio play. Additionally, Andromeda designed nearly all of the costumes for the debut [video](#).

Continuing to tour with her original jazz music, in 2011 Andromeda moved from Asia to Europe to build her fan base there. Falling in love with Italy in particular, Andromeda spent several months touring there and delighting in La Dolce Vita. While in Italy she wrote, arranged and recorded her third album, Love Story. Another collection of Jazz standards, covers and original songs.

In 2012 Andromeda made her first foray into Russia and garnered a new arena of fans there for both singing and modeling. Major Television / radio coverage and features in Russian magazines such as [Expensive Pleasure](#) and [Fashion Collection](#) fueled Andromeda’s international exposure. She quickly began to sell out concert halls.

In 2013 Andromeda moved back to NYC where she joined the cast of Sleep No More and recorded her fourth album with Steven Shewbrooks, Dream Girl. Dream Girl can be heard playing in H&M, Bebe and Abercrombie and Fitch stores nationwide as well as on the radio and several TV shows. She also began singing background vocals at Saturday Night Live and did the very first tour with the now infamous band [Postmodern Jukebox](#).

Combining her love of theater and songwriting, Andromeda wrote her first one woman show "Kiss Me" which made its debut at the Edinburgh Fringe Festival

in 2014. After a successful six week run, Andromeda returned to NYC to join Elan Artists roster of incredible bands. The success of her viral [Huffington Post article](#) got her an invitation to participate in the OWN Network Documentary "Light Girls" where she was interviewed by the illustrious Bill Duke.

2015 was a very exciting year for Andromeda, starting with releasing her fifth album, another project with Steven Shewbrooks, Leave the Light On. She also received the huge honor of being featured by [Latina Magazine as an 'inspiring Latina'](#).

2016 was a year to refocus for Andromeda. She knew she was finding success selling her electronic music for licensing and her jazz band for corporate private events and residencies in some of NYC's most exclusive venues such as The Top of the Standard, but she wanted to find the courage to release something from her heart. She spent the year performing and curating her voice with the goal of making her debut as a jazz vocalist on a major label. She was also featured on the cover of [Griot's Republic Magazine](#) with a [video interview](#) to compliment it. She additionally took a departure from both jazz and electronica to curate a show honoring one of her favorite diva's of all time, Donna Summer. This tribute show, [Endless Summer](#), has also been sold for concerts and private events.

So far, 2017 has been off to a great start. Andromeda released a new album under EMINENT PULSE called [GIRL LIKE ME](#) – an album citing the journey to meeting and falling in love with her husband whom she married in June.

She has finally written the jazz album she always wanted to release and is ready to share this incredible project with the world. Starting with 4 videos as a "live EP" teaser for what's to come, Andromeda is excited to see where this new music will take her.